2018 PARRA POM SQUAD

WE ARE SEARCHING FOR TALENTED, ENERGETIC AND DEDICATED 5 TO 17 YEAR OLDS TO JOIN THE POM SQUAD FOR 2018.

WE ARE LOOKING FOR TALENTED INDIVIDUALS WITH LOADS OF ENERGY AND PERSONALITY – YOU DON'T NECESSARILY HAVE TO BE THE BEST, THIS IS ALL ABOUT PARTICIPATING IN SOMETHING SPECIAL. ADDITIONALLY IT IS A CHANCE FOR YOUNG DANCERS TO BE PART OF THE LARGEST COMMUNITY BASED DANCE PROJECT IN THE NRL.

WHAT EXPERIENCE IS REQUIRED?

Our Junior & Intermediate squad work at an elementary level. The expectation is that you have undertaken some form of dance – be that jazz, hip hop, ballet etc. in the past. This could be through a private dance school, or through your regular school. Our Senior squad will work at an intermediate to advanced level, and the expectation is Senior squad members attend at least one dance class in addition to squad per week.

WHAT DO WE GAIN AS PART OF THE POM?

- The Pom Squad is a unique opportunity for the dancers selected to train under experienced jazz and cheer choreographers
- Performance at selected Eels home games, as well as family fun days, community events etc.
- Exposure to performing in front of large crowds
- A team atmosphere is encouraged. We will promote and encourage working together, along with team equality
- The Parramatta Eels Cheerleaders form an integral part of the Pom Squad by providing mentoring and a positive role model for young dancers

THE AUDITION PROCESS

The audition is done in a non-threatening environment, much like a dance class. You can expect to do stretching, basic technical work such as kicks, travelling steps etc. Approx. 16 counts of choreography will be taught as part of the audition. For younger students it is important to stress that we are looking at your overall attitude to dance and do not expect you to have the choreography perfect.

REHEARSALS

Rehearsals will take place at Vikings Club Dundas on Tuesday afternoons and will commence on Tuesday, 20 February 2018.

The first training session will consist of squad orientation, choreography for the first routine of the season, and a parent information session.

The Pom Squad is self-funded and carries an annual charge for rehearsals and administration. When performing on Game Day members will receive a performers pass for stadium entry.

If you are successful with your audition you will be notified by email after the audition. All information detailing rehearsals, game day, fees, costumes etc. will be provided at the first rehearsal at Vikings Club Dundas.

AUDITION DETAILS

Auditions will be held at Vikings Club Dundas on Tuesday, 13 February 2018.

Registration for candidates will be as per below:
Group 1: 5 to 11 years 4.00pm for a 4.30pm start.
Group 2: 12 to 17 years 5.00pm for a 5.30pm start.

Please note the audition duration for each group will be approx. 45mins

To register for Auditions please download and complete the registration form from ***parraeels.com.au/cheerleaders***.

Once completed please bring your application and a recent head shot (for Identification purposes) with you on the night of auditions.

Got questions?
Please direct any queries to ***cheerleaders@parraeels.com.au***

Please note we will also accept applications on the night.

APPLICATION FORM

PARRAMATTA Pom SQUAD

PARRAMATTA EELS 19 47

Name: .....

Address: .....

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DOB: .....

Parent/Guardian Name: .....

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Parent/Guardian Home Phone: .....

Parent/Guardian Mobile: .....

Parent/Guardian Email Address: .....

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Top Size: ..... Pant Size: .....

Medical Conditions/Injuries (if any): .....

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Dance and performance experience: .....

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Are you able to make the rehearsal day each week? ☐ YES ☐ NO

I, the below signatory .....
and on behalf of my heirs and personal representatives in consideration of my participation in the audition for the Pom (the "Audition"), hereby release, acquit and forever discharge the Parramatta National Rugby League Club Pty Limited, the NRL, the venue where the Audition is held, and their respective employees, agents, owners, officers, directors, partners, licensees and affiliates and all of their respective heirs, personal administrators, executors, successors and assigns (collectively, 'Releasees'), of and from any and all claims, actions, causes of actions, demands, rights, damages, costs, expenses, lost wages and loss of services of any kind whatsoever for personal injury (including death) and/or property damage, known or unknown, which may result from my participation in, preparation for, or any other activity/ies associated with the Audition, and whether arising before, during or after such activity/ies.

I further covenant not to sue any of the Releases for or on account of any such injury(ies).

I hereby acknowledge that the participant is physically and mentally capable of participating in the Audition and the activities associated therewith. Furthermore, the participant is familiar with the risks incidental to participation in such events, assume full responsibility for the risk of bodily injury, death or property damage due to the negligence of any of the Releases or otherwise, while in or upon the premises in which the Audition is taking place, and while for any purpose participating in the aforementioned activities, and hereby expressly waive, release and forever discharge all Releases of and from any and all claims of any nature which may be occasioned by participation in these events.

In further consideration of the publicity afforded as a participant in the Audition, I hereby grant permission to the Parramatta National Rugby League Club Pty Limited, Spudd Enterprises, and the NRL, their affiliates and promotional agencies to use my picture, name, likeness and/or voice in any and all manner and media (including but not limited to the internet) throughout the world in perpetuity for the purpose of publicising participation in the Audition and for marketing, promoting or advertising the Parramatta National Rugby League Club Pty Limited, the NRL, their affiliates and sponsors, without fee or payment of any kind, and hereby release all of such parties from any claims that I may have for invasion or violation of rights of privacy, right of publicity or any other cause of action arising out of such usage. I hereby waive any right to pre-approve usage of my picture, name, likeness or voice before release or publication and agree that any such usage may be edited in your sole discretion.